TEL-Anima
PRECISION PRODUCTS
REG. U.S. PAT. OFF.

The Answer to Economy in

TITLING AND SPECIAL EFFECTS

ANIMATION

TITLES

TRAILERS

FLIP CARDS

CRAWLS

STILLS, Etc.

For MOTION PICTURE PRODUCERS, ANIMATORS, TV STATIONS, SPECIAL EFFECTS LABORATORIES, ADVERTISING AGENCIES, Etc.

S.O.S. TITLER & SPECIAL EFFEC

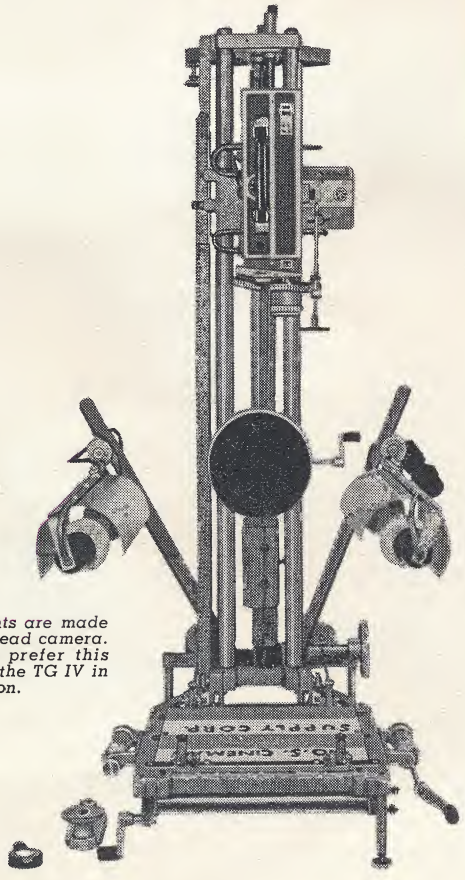
For Producing the Widest Range of Titles, Trick Films, Cartoons, Animatio

Too often an after-thought, the titles of a picture should receive as much attention and planning as any other phase of the production.

FOR 16/35mm PROFESSIONAL USE

with these added features:

- Title board is 7⅛" x 9½" with tipping frame.
- Horizontal and vertical adjustment of camera carriage and keyways.
- For "zoom" and adjustment purposes, carriage is activated by means of built-in spindle, crank and hand wheel.
- To facilitate vertical operation a counter-balance has been added which can be disengaged.
- All parts are made of greater strength so this model can be used for 16 and 35mm cameras.
- Built with the precision of an optical bench.



Title announcements are made by using an overhead camera. Most cameramen prefer this method. Shown is the TG IV in this vertical position.

16/35mm TITLER MODEL S

Overall dimensions: 40" x 15" x 12

(A) *Swing-about dual lamped reflectors* adju
(B) *Title card frame* for holding title cards.
(C) *Distance scale* to obtain correct distance
(D) *Climbing titles* device for desired numb
(E) *Running titles device* for taking single li
(F) *Turn-table* for rotating titles, small objec
(G) *Alignment attachment* for aligning optic
(H) *Camera table* adjustable up, down and si
(I) *Miniature camera table* for making titles
(J-K-L) *Special effects accessories* not includ

SEE BACK PAGE F

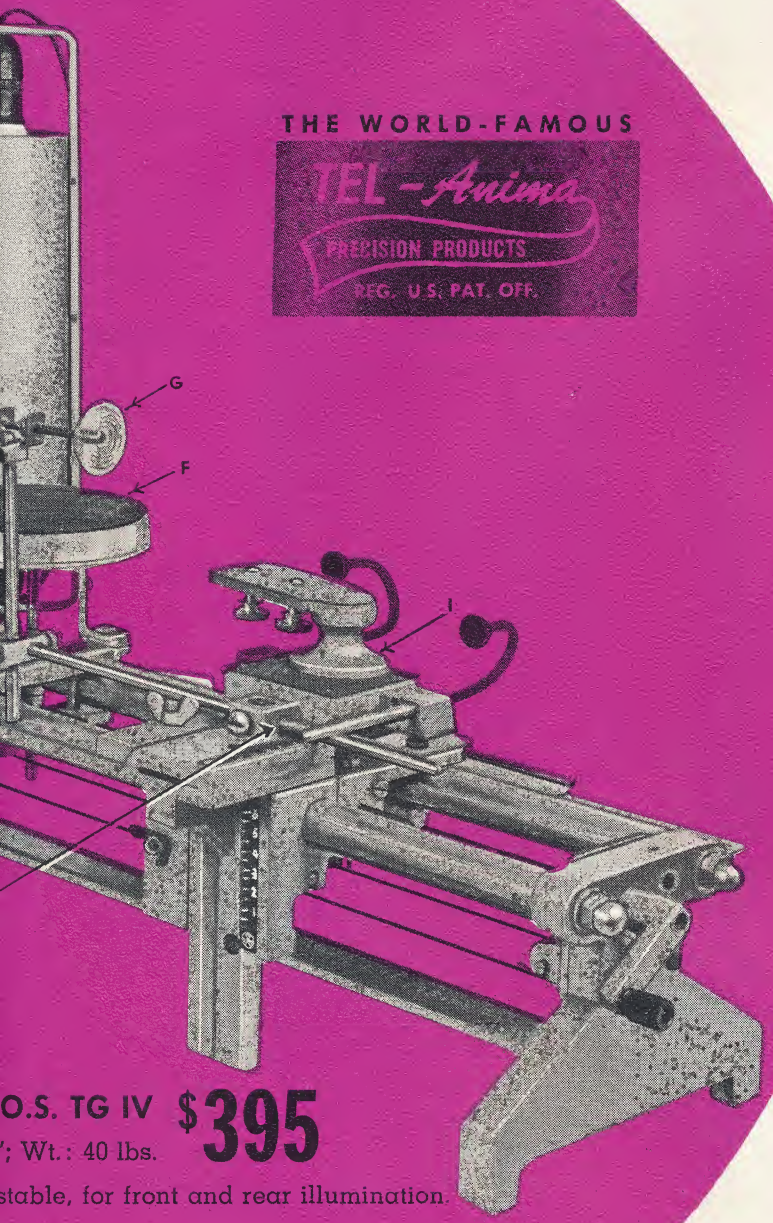
CTS KITS *Professional Precision at Popular Prices*

, Etc. — In Use by Many TV Stations, Animators and Production Studios

Takes most types of movie cameras. Horizontal and vertical operation. Camera table adjustable north, east, south, west. Front and rear illumination.

THE WORLD-FAMOUS

TEL-Animа PRECISION PRODUCTS REG. U.S. PAT. OFF.



O.S. TG IV $395

'; Wt.: 40 lbs.

stable, for front and rear illumination.

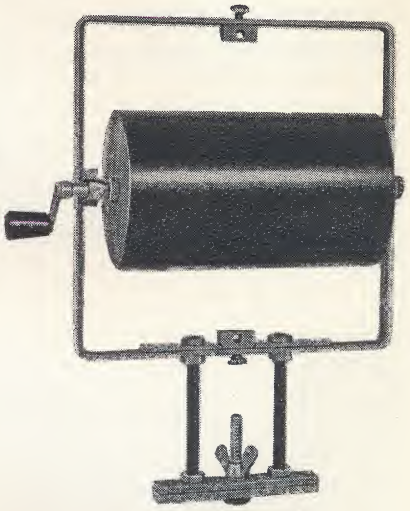
of camera lens.
r of title lines.
e titles of any desired length.
s and many other purposes.
al axis on title board center.
deways for framing.
and reproductions by 35mm still cameras.
d in price above (see prices at right).

OR 16mm MODELS

Special Effects Accessories

Multi-Purpose Frame for Special Effects

$24.95

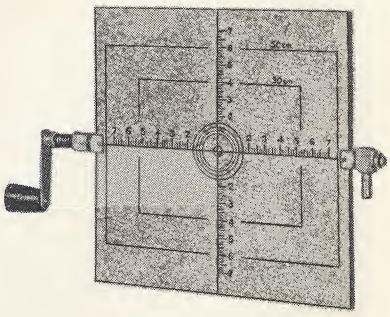


Roller Drum for Horizontal or Vertical Revolving Effects

$21.95

Flip Attachment for Horizontal or Flip-flap Effects

$19.95

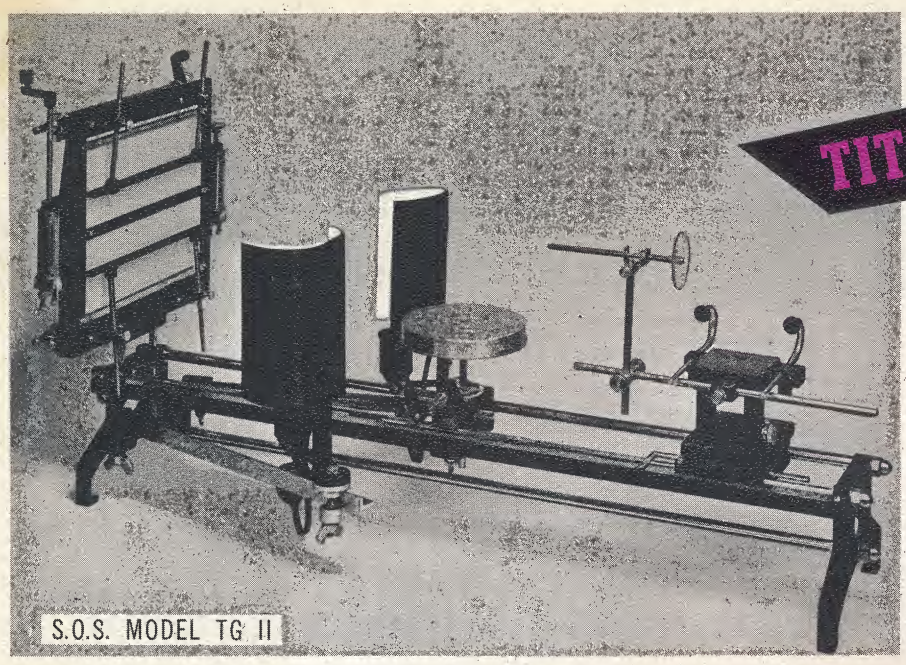


S.O.S. TG IV COMPLETE

with ALL 3 Special Effects Accessories

$449.50

TITLER MODEL S.O.S. TG II



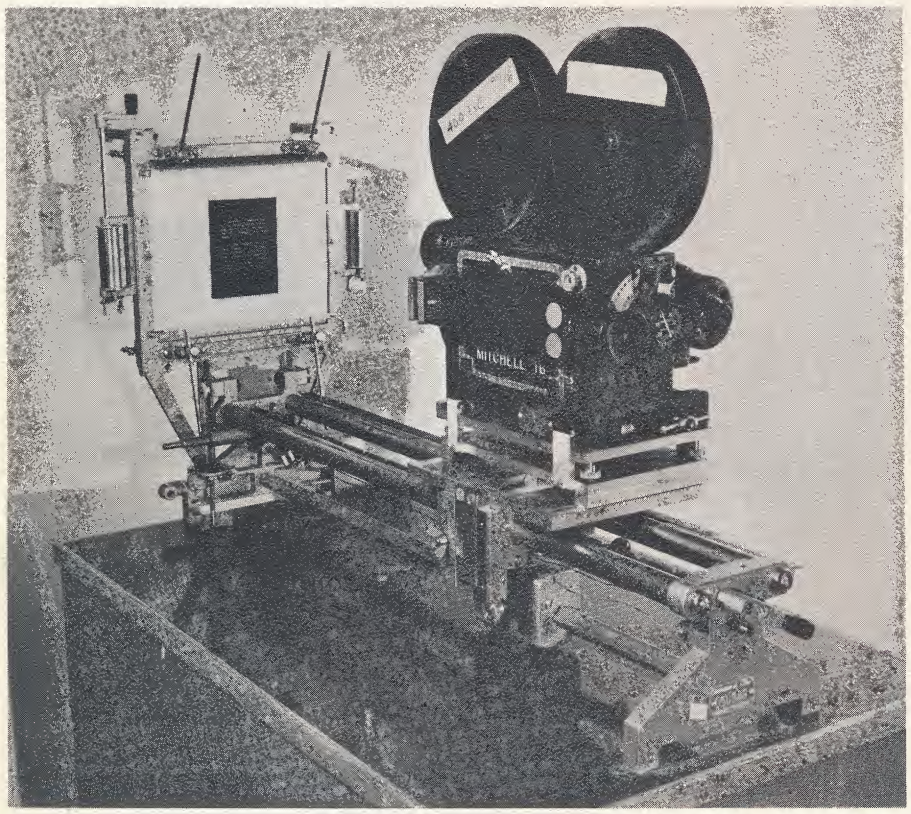
FOR 16mm PROFESSIONAL USE

COMPLETE with following accessories:

- Twin lamps with reflectors for front and back illumination.
- Title card frame with platens at top and bottom.
- Distance scale to obtain correct setting of camera lens.
- Climbing title device for producing any desired number of title lines.
- Running title device with roller for making single line titles of any length.
- Turntable for rotating titles, small objects and many other purposes.
- Attachment for aligning optical axis on title board center.
- Ring clamp for holding supplementary lenses.

TITLER MODEL S.O.S. TG II $199.50
(As Illustrated). Title board size: 5⅛" x 7⅛"; Overall dimensions: 30" x 12" x 9"; Wt.: 20 lbs.

TITLER MODEL S.O.S. TG III $249.50
The same design and accessories as model S.O.S. TG II but with dual lamped reflectors and larger title board holding up to 7⅛" x 9½" size. Overall dimensions: 36" x 15" x 9"; Weight: 24 lbs.



WEIGHT PRESENTS NO PROBLEM

A new use for the S.O.S. Titler has been found by the U.S. Naval Civil Engineering Laboratory at Port Hueneme, California.
Previously this device had been limited to such cameras as the Bolex, EK Cine Special, K 100, B & H Filmo and Eyemo, Arri 16 and 35mm newsreel types including the 8MM types.

Navy engineers designed a heavier adaptor plate* to mount their Mitchell 16 camera. The top plate normally stays mounted on the camera and then is just slipped into the adaptor assembly. They report excellent results.

* Price on request

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Formerly S.O.S. CINEMA SUPPLY CORP.

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